

Breakshaper

By

Blanketfort Audio

Hello! Thankyou for downloading Breakshaper and supporting my weird imagination.

To install Breakshaper, unzip the download, click the installer for your operating system and follow the instructions in the installer.

Breakshaper is based on the effect section of my Kontakt instrument 'SR Drums'.

It is a tone shaping, distortion and dynamics plugin, designed to get your drums smacking (or not) in the quickest time possible.

Initially I started loading other samples into the SR Drums instrument before having the thought that maybe it's better if I made my own version, with a few tweaks and extra features.

Featuring a state variable filter with modulation, a tilt/smile tone control, distortion, compression and transient shaping it can get your drums where you want them with a minimum of fuss.

The plugin is free, but of course any support you may decide to send my way is greatly appreciated.

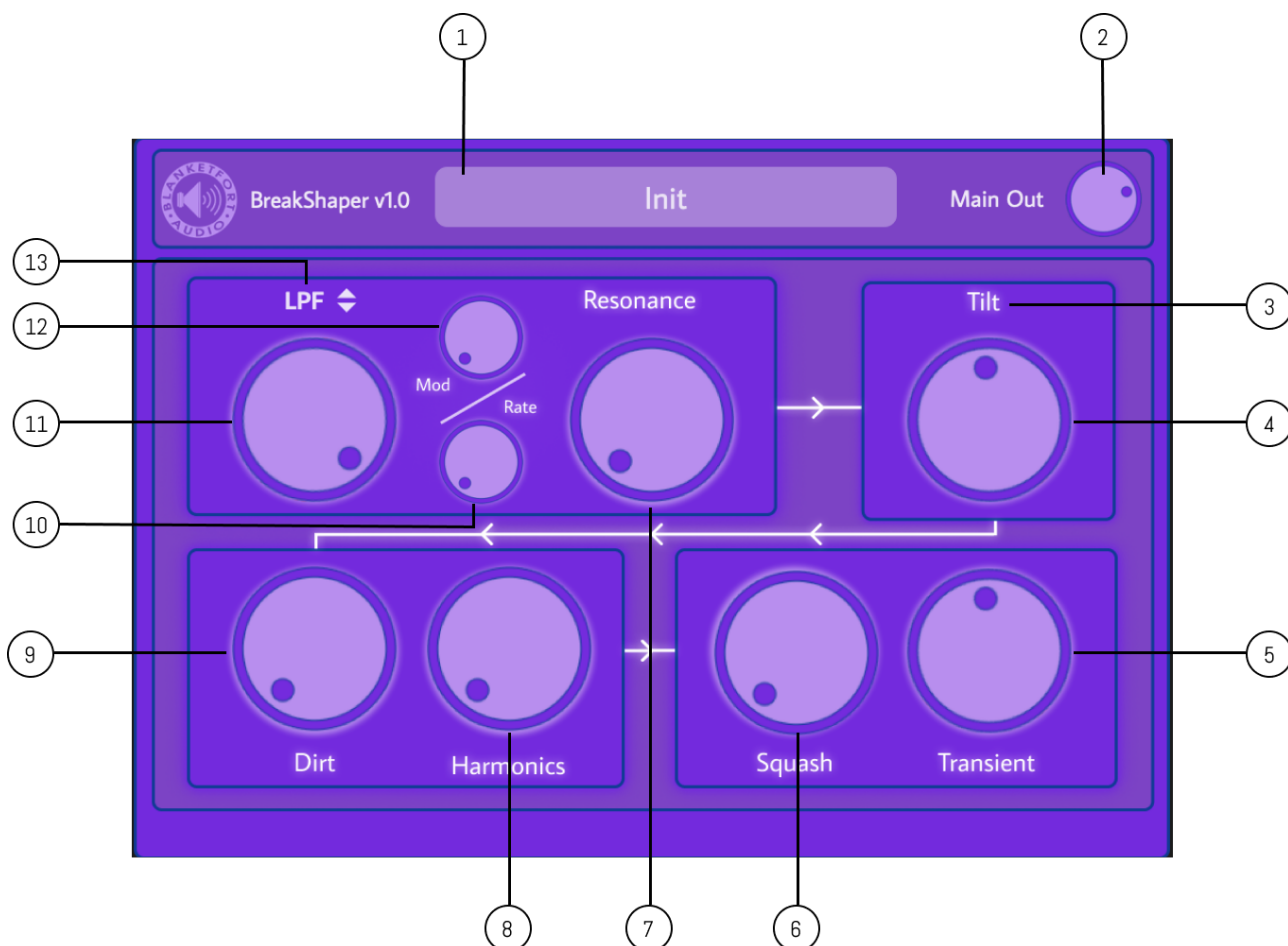
Have fun with it, share the plugin with your friends and don't forget to share what you've made with me!

Chris - Blanketfort Audio

Website - <https://blanketfortaudio.com>

Youtube - <https://www.youtube.com/@bfaudio>

Instagram - <https://www.instagram.com/blanketfortaudio/>



1 - Preset Browser - Click to open the browser, click again to close the browser.

2 - Main Out - The master volume for the plugin.

3 - Tone Control Type - Click the name to change between Tilt or Smile mode. 'Smile' boosts or cuts the high and low equally, where as 'Tilt' increases/decreases them in opposition to each other.

4 - Tone Control Amount - In Tilt mode, left is more bass, less high, turning to the right is the opposite. In Smile mode, left is less both, right more both.

5 - Transient Control - This increases or decreases the transients of the sound. Turning left decreases, bringing up the tail of the sound. Turning to the right increases transients.

6 - Squash - An amount or ratio style control for a compressor set to a fairly aggressive setting.

7 - Resonance - Controls the resonance of the filter.

8 - Harmonics - Controls the harmonic response of the distortion. Turning it to the right makes the sound more broken and lo-fi.

9 - Dirt - increases distortion from nothing to destroyed.

10 - Rate - Controls the speed of the LFO.

11 - Frequency - Controls the Cutoff frequency. When using the mod control, this sets the modulation peak.

12 - Mod - Controls the amount the cutoff frequency is being effected by the LFO.

13 - Filter Type Menu - Choose between Low Pass (LPF), Band Pass (BPF) or High Pass (HPF) filter types.

*I have tested this on:

MacOS 10.3 High Sierra (Intel Mac)

MacOS 12.6.3 Monterey (M1 Mac Mini)

Windows 10 Pro (i7 processor)

With the following DAWs:

Logic Pro X

Ableton Live 10 & 11

Presonus Studio One 5 & 6

Reaper 6 & 7

All of these configurations have worked without issue, but if you have any issues please let me know.

I take no responsibility for any issues this software may cause with your system but will endeavour to help you as best I can.