



1 - These knobs set the pitch of the overall sound of Darksichord 3.

2 - Select the filter type (lowpass or highpass), then set the desired cutoff amount.

3 - Set the rate & depth of the LFO modulation, choose its destination (none, pitch, expression, or pan), select the source (none, mod wheel, aftertouch, or velocity), as well as select the LFO modulation type (triangle, sin, saw, square, and exponent).

4 - Sets the Attack, Decay, Release, and Sustain of the overall sound of Darksichord 3.

5 - Keyboard.

6 - Choose a preset, either by clicking the window and directly selecting a preset, or by using the left and right arrows to browse through presets one after the other.

8 - Voice Mode

9 - Distortion and Chorus Effects, each of which comes with typical controls and parameters.

10 - Main Gain

11 – Glide Time

If you have any questions about this manual, contact us at support@electroniksoundlab.com