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About

Scorpion Multitap is a semi-modular multitap delay VST plugin. It has separate delay lines for each channel with 8 taps. Each of the taps can be fed into another tap or the input. An independent filtered feedback section open for creative feedback and filtering use.

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Warning!

Feedback issues may arise if patched in the wrong way, so be logical and careful when patching.

Socialware

This software is socialware and to use it you agree to participate, with humility and love, in social actions, of your choice, for the improvement of human relationships and society. This can include, but is not limited to, social support of people in need of it, anti-bullying work, prevention of child abuse and neglect, reduction of unemployment and poverty, community work and peace work.

Main Settings

Parameter	Description
Time	Sets the delay time for each of the 8 taps on each channel.
S	Sets the delay time in beat mode.
Amt	Sets the amount for each of the 8 taps on each channel.
Pan In	Sets the panning of the signal fed to the input of each of the 8 taps.
Tap In	Input patches for each of the 8 taps.
Tap Out	Output patches for each of the 8 taps
Pre/Post	Define if the output of each of the 8 taps are affected by the set <i>Amount</i> on the channels for each of the 8 taps (post) or not (pre).
Pan Out	Sets the panning of the out signal of each of the 8 taps.
Input L/R	Input patches for feeding to the beginning of the channels.
S Out	Output patches for the summed signal.
D Out	Output patches for the delayed signal.
Sidechain	Input patches and for feeding the end of the wet signal. Amount can be set by the knob attached to it.
L/R-M/S	Sets the panning mode of the effect: Left/Right or Mid/Side.
Dry/Wet	Sets the balance between the dry signal and the wet signal.

Filter Feedback Settings

Parameter	Description
In	Input to the filter feedback. The filter feedback is independent of the main signal, so this needs to be connected for the filter feedback section to work.
Cutoff	Sets the frequency cutoff of the signal.
Type	Sets the filter type. 1) LP2 (2-pole low pass filter) 2) HP2 (2-pole high pass filter) 3) BP1 (1-pole bandpass filter) 4) BS1 (1-pole bandstop filter) 5) LP1 (1-pole low pass filter) 6) HP1 (1-pole high pass filter) 7) AP2 (2-pole all pass filter)
Amt	Sets the amount of the filter feedback signal.
Out	Output of the filter feedback. The filter feedback is independent of the main signal, so this needs to be connected for the filter feedback section to work.