OCD DSP – OCS/Obsessive compulsive saturation

INPUT: effects the input of the unit and its distortion

MODEL:

- A: A warm and subtle model depending on how the user utilizes it. It has a warm tube like distortion.
- B: A more aggressive model, similar to transistor distortion with all the bite you'll ever need.
- A- : A copy of the the original model with its Frequency response flattened utilizing only the Distortion part of the unit.
- B- : A copy of the the original model with its Frequency response flattened utilizing only the Distortion part of the unit.

OUTPUT: Controls the output of the unit as is, it does not affect its any other functions

Tip1: By maximizing the input and minimizing the output you can drive the unit at its full capacity, the gain increase auto compensates when you use them like that.

Tip2: For a **mild** console like usage, use a gain trim plugin by decreasing the input before the plugin and a trim to compensate the gain after the plugin. (-5 dBs on the trim before would work great for that effect/+5 on after plugin to compensate*)

Have a good time!

Fab

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